

National Standards and Benchmarks for Effective

Catholic Elementary and Secondary Schools

Rubrics for Benchmarks

Standard 2: An excellent Catholic school adhering to mission provides a rigorous academic program for religious studies and catechesis in the Catholic faith, set within a total academic curriculum that integrates faith, culture, and life.

Benchmark: 2.6

Catholic culture and faith are expressed in the school through multiple and diverse forms of visual and performing arts, music and architecture.

Level 4 Exceeds Benchmark	Catholic culture and faith are expressed and integrated throughout the school through multiple and diverse forms of visual and performing arts, music and architecture. Symbols of Catholic faith abound at every level and recognition of the school's Catholic culture and faith as expressed through visual and performing arts, music, and/or architecture are noted in a significant way by parents/guardians and those outside of the immediate school community.
Level 3 Fully Meets Benchmark	Catholic culture and faith are expressed in the school through multiple and diverse forms of visual and performing arts, music and architecture. Any visitors to the school (including parents/guardians, staff, students, and others) readily identify signs and symbols of Catholic culture and faith.
Level 2 Partially Meets Benchmark	Catholic culture and faith are expressed in the school through some form of visual and/or performing art and/or music and/or architecture. If someone actively looks for Catholic culture and faith they are apt to find something.
Level 1 Does Not Meet Benchmark	Catholic culture and faith are not expressed or are expressed minimally in the school through forms of visual and performing arts, music or architecture. A tour of the school does not give evidence of Catholic culture and faith. Visual and performing arts and/or music created by teachers and students do not or rarely exemplify Catholic culture and faith. Symbols may point to spiritual realities but are not expressly Catholic.
Possible Sources of Evidence	<ul style="list-style-type: none">• Visual works of art seen or created• Examples of music heard, performed or created• Theater, dance, movement seen or created• Architecture of large school building structures• Architecture of individual classrooms

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	<ul style="list-style-type: none">• Presence of religious symbols
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